

BTEC FASHION

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	In Y12 students complete Unit 3: The Creative Process based upon the theme of Upcycling. In this unit, students will explore the activities within the creative process. They will experiment with ideas, generation techniques and contextual research activities. Students will develop ideas through use of materials, techniques and processes, refining their ideas & reviewing their working practices. Students will explore ways to present their work and understand the importance of self-reflection and evaluation as an ongoing process. Within this initial unit students will also explore how these activities can relate and support each other, looking at alternative and innovative approaches. They will then apply Their own creative process to a piece of fashion work, reflecting on what they have learned to help inform their future practice.			In May-June of Y12 students complete Unit 2: Critical and Contextual Studies in Art and Design. This is a task set and marked by the exam board Pearson and taken under supervised conditions. Students are provided with a brief (Part A) four weeks before a supervised assessment period in order to carry out research. Students will then be provided with monitored research sessions of three hours scheduled by the centre to produce materials that can be used in the Part B supervised assessment of three and a half hours timetabled by Pearson.		
13	In Y13 students complete Unit 15: Fashion Materials, Techniques and Processes based upon a theme of their own choice. Fashion is an exciting and innovative world, both creative and technical. As well as creating innovative designs for clothing and accessories, students will develop their own designs and will be introduced to the practice of translating their designs into garments through basic pattern-cutting and manufacturing techniques. Finally, they will also look at methods used to create markets and promote fashion.			In May-June of Y13 students complete Unit 1: Visual Recording and Communication. This is a task set and marked by the exam board Pearson and undertaken under supervised conditions. For this unit students will be given a theme and a task in order to prepare a response before a supervised assessment period.		