

PERFORMING ARTS



	EMERGING		DEVELOPING		SECURE		REFINING
Knowledge & Evaluation	I can use basic Drama Terminology. I can describe the use of Facial Expression, Body Language and Gestures in my own performances.	I can use a variety of Drama Terminology with reference to a Performance. I am able to explain my performance choices for my character's facial expressions, Body language and gestures.	I can identify and describe different Drama Performance techniques, using correct Drama Terminology. I am able to identify whether my personal performance choices were effective and explain why.	I can identify, describe and evaluate different performance techniques using specific Drama Terminology. I am able to justify and evaluate my personal performance choices and discuss the impact on an audience. I am able to use my knowledge of specific Drama styles to create a performance.	I can confidently describe and evaluate different performance techniques using specific Drama Terminology consistently. I can confidently justify and evaluate my personal performance choices and their subsequent impact on a specific target audience. I am able to use my knowledge of specific Drama styles to create an accurate performance and justify my choices.	I can evaluate and analyse different performance techniques using specific Drama Terminology consistently. I can analyse and justify my personal performance choices and their subsequent impact on a specific target audience. I am able to confidently use specific knowledge of stylised performance skills to improve the planning of a individual performance.	I can securely evaluate and analyse different performance techniques using specific Drama Terminology consistently. I can confidently analyse and justify my personal performance choices and their subsequent impact on a specific target audience. I am able to confidently use specific knowledge of stylised performance skills to improve the planning of a individual performance and justify my decisions.
Collaboration & Devising	I can offer some basic ideas, but I often rely on the ideas of others. I take direction from other members of my group.	I can offers some basic ideas when devising: about the narrative, character development and performance techniques used. I am a good teamplayer, sometimes taking part in creative conversation and listening to others.	I can offer my own ideas when devising: on narrative, character development and performance techniques used and explain why I think my ideas are effective. I am a reliable member of the group, taking direction well and actively listening to and taking part in creative conversation. I am committed to trying different ways of doing things.	I can work in a consistently collaborative way, explaining my ideas accurately with justification. I work well in a group, independently managing others, giving direction and using full rehearsal time effectively, ensuring I have time to develop ideas and polish work. I am committed to listening to others and trying out ideas to see which works best.	I can explore my own and my groups ideas. While doing this I can reflect on our ideas and consider our intended target audience. I use rehearsal time to focus on the visual and emotional engagement of very specific moments in the performance. I am a committed and dedicated member of my group.	I can work in a consistently collaborative way, creating a performance which is accurate to the task. I can experiment with different styles and genres of performance and am comfortable with all aspects of physicality. I use rehearsal time effectively, being organised and using it to polish and experiment.	can explore my groups ideas using analysis and reflection, with a clear individual response and appreciation of creative intention. I can confidently experiment with different aspects of physicality, whilst considering the style and target audience. I use rehearsal time very well, being entirely focused on the visual and emotional engagements of specific moments and there subsequent impact on my chosen target audience. I am a committed and dedicated member of my group and can also maintain a consistent rapport with all other performers and the audience.
Communication & Performance	I have had Inconsistent focus in performance and in the use of performance techniques. (Corpsing) I have attempted the use of facial expressions, body language or gesture.	I can stay in character throughout the performance. I have used some physical and vocal performance techniques.	I have good characterisation, which is effective through use of vocal and physical performance technique. I have used good timing and consistency of meaning displayed throughout the performance. I have used some good practical performance techniques which are apparent to an audience.	I have made good characterisation whilst performing as a range of characters, which is effective through use physical and vocal drama techniques. I have good use of timing and consistency of meaning displayed throughout the performance. I have good use of practical performance techniques which are apparent to an audience.	I have excellent characterisation whilst performing, which is effective through consistently thoughtful use of vocal and physical performance techniques. I am able to use a range of strategies to engage and audience. I can display control within the full range and styles of characterisation. I have excellent use of timing and consistency of meaning displayed throughout the performance.	I have perform as a range of characters with varied characterisation, which is effective through clear and consistent vocal and physical performance techniques. I have good use of a range of strategies to engage and audience. I can display clear control within the full range and styles of characterisation. I have excellent use of timing and consistency of meaning displayed throughout the performance.	I have fantastic performance skills, which were vocal and physical skills are secure and effective . I have excellent understanding of how creative choices communicate meaning to an audience. My delivery is appropriate and consistent throughout. I have secure technical control in the use of physical techniques (gesture, facial expression, stillness, stance, contact, use of space and spatial relationships). Physical performance shows competent variation and range. I have excellent use of timing and consistency of meaning displayed throughout the performance.