

MUSIC



	EMERGING		DEVELOPING		SECURE		REFINING
Reviewing & Evaluating	I can use basic Music terminology. I can identify when my work needs improvement.	I can identify and describe different Musical Elements, using correct Music Terminology. I can explain what I need to do to improve my work and explain how I want my work to sound, however sometimes can't quite complete it.	I can identify and describe different Musical Elements, using correct Music Terminology when describing my work. I can explain what I need to do to improve my own and my partners work.	I can identify, describe different pieces of music within a performance using specific Music Terminology consistently. I can identify and explain how music can reflect when, where and why it was written. I can explain and compare musical features. I can improve and develop my own work.	I can describe and evaluate different pieces of Music using specific Music Terminology consistently. I know that certain effects and features belong to certain styles of music and can determine this when listening to a specific musical performance. I can recognise and evaluate music of different styles and cultures. I know what improvements need to be made to my own work and can improve my own work.	I can evaluate and analyse different musical performances using specific Music Terminology consistently. I can explain how different styles of music have influenced each other and evaluate how they have been developed over time. I can evaluate how different musical ideas have been used in my own work and the work of others.	I can securely evaluate and analyse musical performances using specific Music Terminology consistently. I can evaluate and analyse a variety of different musical styles, genres and traditions. I can comment on the relationship between the music and its cultural context, making and justifying my own judgements.
Composing & Listening	I can listen to a piece of music and identify some of the instrument being played. I can describe some of the Musical Elements within the performance and how they are being used. I can identify simple patterns and recognise a range of sounds in pieces of music.	I can listen to a piece of Music and identify the timbres and the style of the music. I understand and can describe the different Musical Elements used in the piece of music. I can work with other members of my group to decide what Musical Elements we should use in our performance.	I can improvise melodies and rhythms during group work. I can decide the appropriate dynamics, tempo and timbre for my compositions and performances. I can develop my own ideas when given a musical structure.	I can improvise melodies and rhythms when given a structure. I can read and write some different notations. I can sometimes write music for specific occasions, choosing appropriate musical elements.	I can choose an appropriate tempo, dynamics, phrasing and timbre when composing or playing pieces. I can compose using different styles using different musical elements. I can use notation to plan, revise and refine my work.	I can create compositions in different styles using specific techniques. I can adapt, improvise, extend and develop ideas and throw away ones that don't work.	I can improvise and compose extended compositions with a sense of direction and shape both within melodic and rhythmic phrase and overall form. I can listen to a variety of pieces and can comment and evaluate on style, genre and musical elements.
Performing	I can sometimes work as part of a group or on my own to practice a musical performance Inconsistent focus in performance and in the use of performance techniques Some attempts at use of musical elements within a performance.	I can perform simple rhythms in performance. I can sing in tune. I can combine lots of sounds to create certain effects.	I can perform my part by ear or from musical notation. I can use different musical elements for different intentions and justify my decisions. I can explain how my part fits in with others when performing in a group	I can confidently perform music from musical notation. I understand what my role is within an ensemble performance.	I can choose an appropriate tempo, dynamics, phrasing and timbre when performing. I can change their own part in subtle ways to make the whole piece sound effective.	I can explore and recognise different styles of music. I can perform in a variety of different styles. I can perform confidently and not let mistakes distract me.	I can perform extended compositions with a sense of direction and shape, both within melodic and rhythmic phrase and overall form accurately.