

ART, TEXTILES & GRAPHICS



	EMERGING		DEVELOPING		SECURE		REFINING
Developing Ideas	I can develop a few ideas. I can respond to research to create my own ideas.	I can create ideas using my research & techniques to inspire my own work.	I can create effective ideas using research for inspiration to inform and inspire techniques that can be applied to my ideas imaginatively.	I can create exciting, different & original ideas. I can use inspired techniques & research to support the development of my ideas.	I can create a wide range of imaginative ideas. I can effectively connect my ideas to my research.	I can create a wide range of imaginative & interesting ideas related to the project. I can skillfully connect my ideas to relevant research.	I can be creative with multiple imaginative & interesting ideas related to the project. I can proficiently connect my ideas to relevant research.
Experimenting	I can control materials to communicate my ideas.	I can communicate ideas effectively through my control of materials. I can apply these successfully by hand or through use of ICT.	I can explore different ways to control and apply materials to help improve how I communicate my ideas by hand or through use of ICT.	I can explore a range of materials & appropriate processes to make judgements about which ones best help me communicate my ideas by hand or through use of ICT.	I can explore a range of materials & relevant processes and choose the best ones to help me communicate ideas in 3D, 2D or in digital form related to my own ideas and inspiration.	I can investigate a range of materials & related processes to discover the best way to refine, create & develop my ideas in 3D, 2D or digital form.	I can investigate a wide range of materials & related processes to discover the optimum way to refine, create & develop my ideas in 3D, 2D or digital form.
Knowledge & Evaluation	I can collect relevant images & other info from other sources. I can write effective sentences about my work and the work of others. I can talk about my work, products or the work of others.	I can collect a range of relevant images & other info related to my theme. I can write full sentences about other products and the work of others. I can use subject specific vocabulary when talking about my work or the work of others.	I can collect & create a range of interesting images & other info related to my theme. I can write full & descriptive sentences about the work of others, products or my own work. I can effectively apply subject terminology when discussing these elements.	I can generate research related to my theme from a variety of sources. I can analyse existing products, the work of others and my own work technically & concisely with the correct use of grammar and key terms.	I can research a range of aspects related to my theme. I can create observant & in depth analysis of existing products, my own work and the work of others consistently in written and verbal communication.	I can research my theme in interesting & diverse ways. I can write & verbally communicate about existing products & the work of others with depth & intelligence, making effective connections throughout.	I can research & present my theme in interesting & diverse ways. I can communicate easily & thoroughly about existing products & the work of others with depth & intelligence, making thoughtful connections throughout.
Responses	I can make a final piece that attempts to use a specific technique & generally looks like I intended.	I can make a final piece that looks like I intended & uses subject specific techniques or processes.	I can make a final piece that looks like I intended & uses relevant and appropriate techniques effectively.	I can make a final outcome that looks like I planned, use inspired techniques & communicate my intentions clearly and effectively.	I can create final outcomes that look like I intended, communicate my intentions effectively & uses inspired techniques & concepts imaginatively.	I can intelligently create personal outcomes that look as I intended & make sophisticated & consistent connections to the research & creative processes.	I can intelligently create personal outcomes that go beyond what I intended & make sophisticated & thoughtful connections to the research & my creative journey.